

IX-23 1959

KPFA PROGRAM FOLIO

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FEBRUARY 1 THROUGH FEBRUARY 14, 1959 • VOLUME 9, NUMBER 23

SOUTHERN CALIFORNIA PROGRESS REPORT

After three years of planning and groundwork a target date for Pacifica's new Southern California station can be set. If the anticipated financial support is forthcoming the station can be on the air by June, 1959. A broadcast frequency has been assigned. The F. C. C. construction permit has been issued. A transmitting site and some of the broadcast facilities, including a transmitter, have been obtained. And the management of the new station has been appointed.

Before the new station begins broadcasting, and certainly after regular programming starts, many volunteer workers are needed. Volunteers are the core of KPFA's operation, and in Southern California they will have to be relied on even more. The very modest initial budget and the necessity for promotional work make the need of the volunteer help as great as that for financial contributions.

Volunteers cannot, of course, be recruited over the air in Southern California as they are at KPFA. Thus, until the new station begins programming, help will have to be given by those who are already familiar with Pacifica—you. The areas where volunteer assistance is particularly needed now are: typing and office work, engineering, construction, and promotion. Do you know of someone in Southern California who could help? Please write or call Anne Dorst at KPFA, 2207 Shattuck Avenue, Berkeley, ASHberry 3-6767.

This plea for volunteers is especially directed to those who have already subscribed in Southern California and who will be receiving the KPFA *Folio*, beginning with this issue. We could also, of course, appreciate names of potential subscribers.

PROGRAM NOTES: Among the outstanding offerings in this Folio are the three lectures by Dr. Paul Tillich. Recognized in his native Germany as a vital force in contemporary theology and philosophy, Dr. Tillich was forced to leave the country in 1933 for his outspoken criticism of Nazism. He came to America and first served as Professor of Theology at Union Theological Seminary, and, since his retirement in 1955, on the faculty of Harvard Divinity School. He is presently completing the second volume of his life work, "Systematic Theology," and has published many other books. In 1956 he received the Goethe Plaque from the City of Frankfurt for his achievements "during an era of recklessness and calamitous upheaval, in sustaining the dignity and freedom of the individual."

All three of Dr. Tillich's lectures at Goucher College this past Spring are included in this Folio, since their content is so compact and so interrelated that they should be heard within a relatively short space of time. They are scheduled for Sundays at 2 P. M. and Thursday, February 5th at 8:30. We are also fortunate to have a talk by the recently-appointed Bishop of California, Dr. James A. Pike, on the significance of Paul Tillich; this talk, made especially for KPFA, will be heard on February 12th at 9 P. M.

The complete text of our recent two-hour program "The Homosexual in our Society" has now been printed in pamphlet form. Copies, at \$1.00 each, can be obtained from the station.



George Foster Peabody Award for Public Service Radio



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Refreshments and "Live" Singing (there is almost always someone around playing or singing)
House Instruments to play at the shop: guitar, banjo, 12-string guitar, contra-bass (10 string) lute, mountain dulcimer, mandolin, kazoo.
- **CLASSES** We sponsor both classes and workshops (and have had such distinguished artists as Jean Ritchie, Sam Hinton, Sandy Paton and Billy Faier as teachers). Currently we have several classes to offer: 5-string Banjo (beginning) meets Wednesday evenings 8-9 p.m. at "The Barrel" Mike Wernham, instructor \$10 for 10 lessons. Pre-registration requested. Begins February 3. Limit 20 students.
Send us your name, address and phone number for notification of all classes and workshops sponsored by us.

KPFA SUBSCRIBERS—if you have a guitar bring it to the Barrel with this FOLIO and we will restring your guitar with Augustine nylon or Black Diamond steel or steel compound strings free of any charge.

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KPFA

PROGRAM

FOLIO

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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m.-Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. *Indicates stereophonic broadcast with KQED.

No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

SUNDAY, February 1

- 9:00 ORCHESTRAL CONCERT** (Jan. 18)
 GABRIELI Two Canzone for Strings (10)
 MOZART Divertimento, D major, K. 131 (30)
 BARTOK Divertimento for Strings (30)
 VAUGHAN WILLIAMS Norfolk Rhapsody (11)
- 10:30 BOOKS:** Kenneth Rexroth. (Jan. 29)
- 11:10 PLANNED PARENTHOOD:** Dr. Harrison Brown, Professor of Geochemistry at California Institute of Technology, and author of many works on population and resources, receives the Planned Parenthood Award from the Lasker Awards Committee. Recorded in New York by WMCA.
- 11:40 REPORT TO THE LISTENER:** Harold Winkler. (Jan. 28)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THERESA LOEB CONE INTERVIEWS:** another in the series of talks with local and national theatrical personalities, conducted by the drama and motion picture editor of the Oakland Tribune. (FEB. 3)
- 2:00 THE BASIC RELIGIOUS QUESTION OF OUR TIME:** the first of the three "Goucher Lectures" made possible by the Elmore B. Jeffery Fund, delivered at Goucher College in Baltimore by Dr. Paul Tillich, philosopher, author, and Professor at the Harvard Divinity School.
- 3:00 THE INTERNATIONAL TCHAIKOVSKY COMPETITION:** a complete recording of the Moscow Finals of this contest, recorded by Radio Moscow. Among the performers are Valery Elimov, winner of the violin competition, and Van Cliburn, winner of the piano competition; runners-up in both competitions will also be heard. (Tapes obtained from WBAI-FM)
- 5:00 THEODORE BIKEL AT HOME:** another session with the noted actor and singer and his guests.
- 6:00 COMMENTARY:** Dr. Mulford Sibley. (FEB. 2)
- 6:15 NEWS**
- 6:30 IN THE LAST ANALYSIS:** Paul A. Baran and Robert Schutz. (Jan. 30)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (FEB. 4)
 BASSANI Le Canzone Amorese (Virtuosi di Roma) (Angel) (6)
 GABRIELI Sancta et Immaculata Virginitas (Gabrieli Festival—Appia) (Van) (3)
 SCARLATTI Sonata, E major, L. 373 (Fernando Valenti) (West) (4)
 VIVALDI Oboe Concerto, A minor, F. 7 No. 5 (Caroldi, Milan Ens—Santi) (Vox) (01)
 CHERUBINI L' Pietosa Bugia (Suzanne Danco) (Epic) (2)
 BOCCHERINI Quintet, D major, Op. 18 No. 5 (Quintetto Boccherini) (Angel) (17)
 ROSSINI Mathilda di Shabran, Overture (RAI Orch—Tansini) (Cetra) (9)
 CASELLA Harp Sonata, Op. 68 (Laura Newell) (Phil) (17)
 SINIGAGLIA Danza Piemontese No. 1 (Boston Pops—Fiedler) (RCA) (9)
- 8:30 WAY BEYOND THE WEST:** Alan Watts. (FEB. 7)

- 9:00 THE FIRST STAGE:** a chronicle of the development of the early English drama. Part IV: The mystery play, "The Betrayal, Trial, and Crucifixion" adapted for radio and introduced by John Barton. (BBC)
- 10:00 THE PARIS REVIEW INTERVIEWS:** The art of Fiction. An interview with Robert Penn Warren, read by Shaun Gordon and Bill Butler in an attempt to recreate the mood of the original informal conversation. Second in a series presented with the kind permission of the literary quarterly "The Paris Review."
- 10:35 CHAMBER MUSIC**
 KREUTZER Septet, Eb major (Vienna Octet members) (Lon 762) (35)
 QUINCY PORTER Quartet No. 8 (1950) (Stanley Quartet) (CRI 118) (23)
 BEETHOVEN Quartet, F major, Op. 135 (Pascal Quartet) (ConHall 1212) (24)

MONDAY, February 2

- 7:00 MUSIC BY MOZART**
 Serenade, "Nachtmusik," G major, K. 525 (Vienna Sym—Moralt) (Epic 3069) (14)
 Sinfonia Concertante for Winds, Eb major (Vienna Sym—Swoboda) (West 18041) (30)
 Piano Concerto, C major, K. 503 (Serkin, Orch—Szell) (Col 5169) (30)
 "Haffner" Serenade, K. 250 (Chamber Orch—Scholz) (West 18164) (53)
- 9:15 COMMENTARY:** Dr. Mulford Sibley. (Feb. 1)
- 9:30 THE BOOK SAMPLER:** Bill Butler. (Jan. 31)
- 10:00 CHAMBER-VOCAL CONCERT** (Jan. 19)
 HUMMEL Quartet, G major, Op. 30 No. 2 (20)
 BEETHOVEN Sonata, Bb major, Op. 22 (24)
 MONTEVERDI Madrigals (37)
 SCHUBERT Quintet, C major, Op. 163 (45)
- 12:15 THE KPFA WRITERS' WORKSHOP:** first program in the series, conducted by Robin White. (Jan. 24)
- 1:15 ORCHESTRAL CONCERT**
 HAYDN Symphony No. 101, D major (N.Y. Phil—Toscanini) (Camden 375) (28)
 LISZT Piano Concerto No. 2, A major (DeGroot, Orch—Otterloo) (Epic 3145) (21)
 RACHMANINOV Piano Concerto No. 1, F# minor. (DeGroot, Orch—Otterloo) (Epic 3145) (27)
 RAVEL Daphnis and Chloe, ballet (Suisse Romande—Ansermet) (Lon 693) (51)
- 3:30 THE AMERICAN WOMAN:** "A Question of Justice." (Jan. 28)
- 4:00 PROGRAMS FOR CHILDREN**
 A "tell-me-again" tale, read by Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker of the East Bay Regional Parks.
- 5:00 CHAMBER MUSIC**
 MOZART Four "Milanese" Quartets (Barchet Quartet) (Vox 8510) (35)
 BEETHOVEN Wind Sextet, Eb major, Op. 71 (Vienna Ens) (West 18189) (20)

- 6:00 **PLAYS AND PLAYERS:** Bill Butler reports on local theater.
- 6:15 **NEWS**
- 6:30 **CHAMBER MUSIC, Part two.**
 SCHOENBERG Transfigured Night
 (Reher, Dinkin, Hollywood Qt.) (Cap 8304) (32)
 BRAHMS Clarinet Quintet, B minor
 (Wlach, Konzerthaus Qt.) (West 18442) (41)
- 7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (FEB. 3)
- 8:15 **COMMENTARY:** Trevor Thomas. (FEB. 3)
- 8:30 **WHERE DID WE COME FROM?:** Thomas Stuart Ferguson discusses new evidence for a controversial theory on the origins of civilization in the New World; with Elsa Knight Thompson and George Seelig, a school administrator who is interested in anthropology.
- 9:00 **STUDIO CONCERT:** Eugene Gash in the last of four concerts devoted to piano music of Debussy.
 Images, Books I and II
 Etudes, Book II
 L'Île Joyeuse
- 10:00 **THE POLITICAL ANIMAL:** another in the series on books and ideas by Prof. Norman Jacobson, Dept. of Political Science, U.C. (FEB. 13)
- 10:30 **THE 1958 OSAKA FESTIVAL:** folk dance music from various districts of Japan, with commentary by George Benello, edited for broadcast. Second of two programs.
- 11:00 **CONTEMPORARY MUSIC**
 WOLFGANG FORTNER Six Madrigals
 (String Orch—Fortner) (DGG 18325) (25)
 STRAVINSKY Canticum Sacrum
 (L.A. Ensemble, Orch—Stravinsky) (Col 5215) (20)
 SWANSON A Short Symphony
 (Vienna Orch—Litschauer) (Van 434) (14)

TUESDAY, February 3

- 7:00 **ORCHESTRAL CONCERT**
 BACH Brandenburg Concerto No. 1, F major
 (Munich Ens—Redel) (West 18647) (21)
 LALO Ballet Suite from "Namouna"
 (Lamoureux—Fournet) (Epic 3049) (20)
 RACHMANINOV Symphonic Dances, Op. 45
 (London Sym—Goossens) (Everest 6004) (31)
 BRAHMS Symphony No. 2, D major
 (Concertgebouw—van Beinum) (Epic 3098) (43)
- 9:00 **COMMENTARY:** Trevor Thomas. (Feb. 2)
- 9:15 **THERESA LOEB CONE INTERVIEWS** (Feb. 1)
- 9:45 **CHAMBER MUSIC**
 MOZART Flute Quartet, D major, K. 285
 (Barwahser, Netherlands Ens.) (Epic 3368) (15)
 HANDEL-HALVORSEN Passacaglia, G minor
 (L & R Persinger) (Strad 608) (7)
 BRAHMS Piano Sonata, F minor, Op. 5
 (Wilhelm Kempff) (Decca 9992) (38)
 SCHUMANN Fantasiestücke, Op. 12
 (Joerg Demus) (West 18492) (28)
 BEETHOVEN Quartet, Bb major, Op. 130
 (Budapest Quartet) (Col 4584) (41)
- 12:00 **MY POETRY, MY LIFE**
 A talk and reading from his own work by Langston Hughes. (Jan. 24)
- 1:00 **ELIJAH:** Mendelssohn's oratorio, heard in honor of the 150th anniversary of his birth. Sir Malcolm Sargent conducts, with Isobel Baillie, Gladys Ripley, James Johnston, and Harold Williams, soloists. (Columbia SL-155)
- 3:10 **ELECTRONIC MUSIC IN THE NETHERLANDS:** a discussion and demonstration. (Jan. 30)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Feb. 2)
- 4:20 **PROGRAMS FOR CHILDREN**
 Josephine Gardner returns, by demand, with another story told from memory.

African Folk Tales (Paul Radin), read by Jack Taylor.

- 5:00 **MUSIC BY MENDELSSOHN:** further celebration of the composer's sesquicentennial.
 Quartet, D major, Op. 44 No. 1
 (Curtis Quartet) (West 18503) (25)
 Songs (with words)
 (Elisabeth Schumann) (Allegro 51) (17)
 Two Concert Pieces, Opp. 113, 114
 (Bartosek, Wlach, Demus) (West 18494) (16)
- 6:00 **CANADIAN PRESS REVIEW:** beginning a new weekly series recorded by the CBC.
- 6:15 **NEWS**
- 6:30 **MUSIC BY MENDELSSOHN, Part two.**
 Overture "Calm Sea and Prosperous Voyage"
 (Berlin Phil—Lehmann) (Decca 9905) (14)
 Capriccio Brilliant, Op. 22
 (Katin, Orch—Martinon) (Lon 1007) (13)
 Violin Concerto, E minor, Op. 64
 (Stern, Orch—Ormandy) (Col 4363) (28)
 Overture, "Ruy Blas"
 (London Phil—Boult) (West 18163) (10)
- 7:45 **GOLDEN VOICES:** Anthony Boucher. (FEB. 5)
 Maria Aleksandrovna Mikhailova, soprano
 (1864- ?) (recordings of 1903-1909)
 WEBER Der Freischuetz: Kommt ein schlanker Bursch
 DONIZETTI Lucia di Lammermoor: Mad scene
 CHAIKOVSKY The Queen of Spades: Pastoral duet (Klavdia Alekseevna Tugarinova)
 NAPRAVNIK Harold: Cradle song
 GLINKA The doubt (Tugarinova)
 DARGOMYZHISKY Folk song (Tugarinova)
 FOLK Let joy abide (arr. Troyansky)
- 8:15 **COMMENTARY:** Herbert Aptheker. (FEB. 4)
- 8:30 **THE DENTAL HEALTH OF CHILDREN:** February 8-14 is National Children's Dental Health Week, sponsored by the American Dental Association. William A. Laughlin, D.D.S. discusses the importance of caring for your child's teeth.
- 8:45 **SOME THOUGHTS ON MENDELSSOHN:** a talk, with musical examples, by Alan Rich on a composer who tends possibly to be somewhat undervalued these days, and whose 150th birthday . . . today . . . is overshadowed by the forthcoming Handel-Haydn jubilees. (FEB. 5)
- 9:45 **MISCELLANY**
- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
 MENDELSSOHN Midsummer Night's Dream, incidental music (Chorus, London Phil—Maag) (Lon 6001)
- 10:40 **ONLY FOOL! ONLY POET!:** Shaun Gordon reads "On the Higher Man" and "The Song of Melancholy" from Part IV of Nietzsche's "Thus Spake Zarathustra" (Kaufmann translation).
- 11:10 **CONTEMPORARY MUSIC**
 MILHAUD Mediterranean Overture
 (Louisville—Whitney) (Lou 545-8) (7)
 BERNHARD REICHEL Symphonic Suite
 (Louisville—Whitney) (Lou 57-5) (21)
 BLACHER Concertante Musik
 (Berlin Phil—Rosbaud) (DGG 16402) (10)

WEDNESDAY, February 4

- 7:00 **ORCHESTRAL CONCERT** (Jan. 19)
 HAYDN Symphonies Nos. 64, 91 (50)
 BOCCHERINI Cello Concerto, Bb major (25)
 MOZART Violin Concerto, D major, K. 271-A (30)
- 9:05 **COMMENTARY:** Herbert Aptheker. (Feb. 3)
- 9:20 **THE RECORDED REPERTORY:** a rebroadcast by request of Alan Rich's program on Mozart's D minor piano concerto, rescheduled from Jan. 5, the day the power failed at the transmitter.
- 10:00 **CHAMBER-VOCAL CONCERT**
 PAGANINI Quartet, E major
 (York Quartet) (Regent 5001) (25)
 SCHUMANN Dichterliebe
 (Aksel Schiotz, Gerald Moore) (HMV) (29)
 SMETANA Quartet, E minor
 (Hollywood Quartet) (Cap 8331) (30)
- 11:30 **AN AMERICAN MUSICIAN IN RUSSIA:** a talk given at U.C., by Isaac Stern. (Jan. 31)

12:00 INTERNATIONAL TCHAIKOVSKY COMPETITION
(Feb. 1)

2:00 YIDDISH FOLK TALES: Lila B. Hassid and Louis Scott. (Jan. 19)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 1)

4:00 PROGRAMS FOR CHILDREN

"Henry and Ribsy" (Beverly Cleary), read by Ben Bortin.

Folk Songs

"Signposts for Young Scientists" (Janet Nickelsburg), read by Eleanor McKinney.

5:00 MUSIC FOR CHAMBER ORCHESTRA

ROSSINI Two Sonatas for Strings

(Solisti di Zagreb—Janigro) (Van 488) (20)

HINDEMITH Kammermusik, Op. 24 No. 1

(Little Symphony—Millar) (Fantasy 5001) (16)

ROUSSEL Petite Suite, Op. 39

(Lamoureux—Sacher) (Epic 3129) (15)

6:00 BRITISH WEEKLIES

6:15 NEWS

6:30 MUSIC FOR CHAMBER ORCHESTRA, Part two.

K.P.E. BACH Sinfonia, C major

(Vienna Sym—Swoboda) (West 18025) (9)

HAYDN Symphony No. 23, G major

(Vienna Ens—Loibner) (Lyri 36) (17)

MOZART Les Petits Riens, Ballet

(Stuttgart—Munchinger) (Lon 1685) (28)

7:25 REPORT TO THE LISTENER: Harold Winkler, president of Pacifica Foundation. (FEB. 8)

7:45 COMMENTARY: Victor C. Ferkiss. (FEB. 5)

8:00 THE AMERICAN WOMAN: thirteenth in a series written and directed by Virginia Maynard, produced on a NAEB-ETRC grant. "The Suffrage Victory." (FEB. 9)

8:30 POETRY AND JOURNALISM: Archibald MacLeish speaking at the University of Minnesota, rebroadcast by request. (Jan. 13)

9:30 IN THE DAYS OF VAUDEVILLE: a documentary series using original recordings, on the background of popular entertainment, with commentary by Byron Bryant. Part one, The Minstrel Show. (FEB. 10)

10:00 CULTURAL RESPONSIBILITIES OF AN OPERA COMPANY TO ITS COMMUNITY: a panel discussion with Alfred Frankenstein, music critic, San Francisco Chronicle; Alexander Fried, music critic, San Francisco Examiner; Joseph Kerman, acting chairman of the Dept. of Music, U.C., and author of "Opera as Drama" (Knopf, 1956); Mrs. L. H. Garland, president, San Francisco Opera Guild; and Anthony Boucher, writer and opera authority. Alan Rich moderates.

11:00 MUSIC OF THE RENAISSANCE
GEORG RHAW Secular Part-Songs
(Children's Choir, Ens—Bender) (Archiv 3072) (21)
ANON Nine Chansons from the Notebooks of Margarete of Austria (Pro Musica Antiqua—Cape) (Archiv 3071) (23)
TIELMAN SUSATO Dances
(Pro Musica Antiqua—Cape) (Archiv 3071) (16)

THURSDAY, February 5

7:00 ORCHESTRAL CONCERT

HANDEL Concerto, Bb major, Op. 3 No. 2

(Boyd Neel Orch) (London 1130) (12)

SCHUBERT Symphony No. 4, C minor

(Vienna Sym—Sacher) (Period 704) (32)

DEBUSSY La Mer; Three Nocturnes

(Concertgebouw—van Beinum) (Epic 3464) (50)

TCHAIKOVSKY Violin Concerto, D major

(Grumiaux, Orch—Lescovitch) (Epic 3365) (31)

9:15 COMMENTARY: Victor C. Ferkiss. (Feb. 4)

9:30 SOME THOUGHTS ON MENDELSSOHN: a talk, with musical examples, by Alan Rich. (Feb. 3)

10:30 CHAMBER MUSIC

MENDELSSOHN Trio, D minor, Op. 49

(Beaux Arts Trio) (MGM 3420) (28)

MENDELSSOHN Cello Sonata, D major

(Feuermann, Rupp) (Camden 292) (22)

ONslow Sextet, Piano and Winds

(d'Arco, French Ens.) (OL 50049) (26)

SCHUMANN Piano Quartet, Eb major, Op. 47

(New York Quartet) (Col 4892) (24)

BRAHMS Piano Quartet, G minor, Op. 25

(Aller, Hollywood Ens.) (Cap 8346) (40)

1:00 DE TOCQUEVILLE AND AMERICAN DEMOCRACY: first in a series of six lectures by David Riesman, titled collectively "The American Future," rebroadcast by request. (Nov. 11)

2:00 CHORAL CONCERT

GABRIELI In Ecclesiis; Benedictus

(Harvard Ens—Woodworth) (Cambridge 201)

(12)

BARTOK Cantata Profana

(Vienna Ens—Hollreiser) (Vox 10480) (17)

BLOCH Sacred Service (Rothmuller, London

Choir, Orch—Bloch) (London 123) (50)

3:45 GOLDEN VOICES: Anthony Boucher. (Feb. 3)

4:15 PROGRAMS FOR CHILDREN

More Israeli Songs, sung by Geulah Gill.

(Folkways 7738)

"It's Perfectly True" (Hans Christian Anderson), read by Jack Taylor.

5:00 ORCHESTRAL CONCERT

BERWALD Symphony, C major

(Berlin Phil—Markevitch) (Decca 9853) (21)

NIELSEN Symphony No. 5

(Danish Radio Orch—Jensen) (Lon 1143) (36)

6:00 REPORT ON MUSIC: Alan Rich. (FEB. 7)

6:30 MEET THE COMPOSER: a conversation with Jan Maegaard, young Danish composer now studying at UCLA, Ellis Kohs, well-known West Coast composer and professor of composition at USC, and Alan Rich; the program also includes three compositions for chamber ensembles by Mr. Maegaard.

8:00 COMMENTARY: Sidney Roger. (FEB. 6)

8:15 THE NEW IMPACT OF SCIENCE: another in the series of talks by Albert English, Associate Professor of Electrical Engineering, U.C. (FEB. 12)

8:30 THE ETERNAL AND THE TEMPORAL: second of three talks by Dr. Paul Tillich, recorded at Goucher College, Baltimore.

9:30 AN AKSEL SCHIOTZ RECITAL: presenting the records our announcer could not find on the January 1 concert: songs to lute by Karl Bellman and arias from Mozart's "Seraglio." (HMV 78's)

10:00 JAZZ ARCHIVES: Philip F. Elwood. Classic recording sessions (one of an occasional series): the "solo art" piano recordings of the late 1930's. (FEB. 6)

10:30 BOOKS: Kenneth Rexroth, reporting from Aix-en-Provence. (FEB. 8)

11:10 ORCHESTRAL CONCERT

HAYDN Symphony No. 102, Bb major

(N.Y. Phil—Walter) (Col 5059) (25)

MOZART Piano Concerto No. 14, Eb major

(Badura-Skoda, Vienna Symphony) (West 18661) (24)

FRIDAY, February 6

7:00 CHAMBER-VOCAL CONCERT

MOZART Quartet, D major, K. 499

(Netherlands Quartet) (Epic 3100) (26)

BEETHOVEN Scottish Songs

(Dyer-Bennett, Instrumental Ens) (ConHall 14) (33)

SCHUBERT Schwanengesang

(Petre Munteanu) (West 18695) (51)

DVORAK Piano Quintet, A major, Op. 81

(Farnadi, Barylli Qt.) (West 18519) (32)

9:35 COMMENTARY: Sidney Roger. (Feb. 5)

9:50 THE EVE OF SAINT AGNES: four of John Keats' best-known poems are read by Sir Ralph Richardson, including the long poem with which this program is entitled. The others: "On first looking into Chapman's Homer," "Bright Star," and "La belle dame sans merci." (Caedmon 1087)

- 10:30 ORCHESTRAL CONCERT**
 FAURE Masques et Bergamasques
 (Hamburg Orch—Winograd) (MGM 3434) (20)
 POULENC Organ Concerto, G minor
 (Elsasser, Orch—Winograd) (MGM 3361) (24)
 HANSON Organ Concerto
 (Elsasser, Orch—Winograd) (MGM 3361) (21)
 CHAUSSON Viviane
 (Hamburg Orch—Winograd) (MGM 3434) (13)
 HINDEMITH Symphony, Eb major
 (Janssen Symphony Orch.) (Col 4387) (33)
- 12:30 THE SHORT STORY IN INDIA:** a general introduction to this literary form in India, with readings from four stories; recorded by All-India Radio. (Jan. 27)
- 1:20 VIVALDI'S "CONFLICT OF HARMONY AND INVENTION"** (Twelve Concertos, Op. 8)
 (Jan. 19)
- 3:45 JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 5)
- 4:20 PROGRAMS FOR CHILDREN**
 The Naturalist (BBC): 'Dinosaurs'
 Fun with Music: Laura Weber and friends.
- 5:00 MUSIC BY MOZART**
 Symphony No. 28, C major, K. 200
 (Suisse Romande—Maag) (Lon 389) (21)
 Piano Concerto No. 19, F major, K. 459
 (Badura-Skoda, Vienna Sym) (West 18662) (30)
- 6:00 SCIENCE NEWS:** Chuck Levy. (FEB. 7)
- 6:15 NEWS**
- 6:30 MUSIC BY MOZART, Part two.**
 Twenty-four Songs
 (Anny Felbermayer, Erik Werba) (Van 481) (50)
 Quintet, Eb major, for Piano and Winds, K. 452
 (Gieseking, Brain Ens.) (Angel 35303) (20)
- 7:45 GERMAN PRESS REVIEW:** a new weekly series, recorded by the German Radio.
- 8:00 COMMENTARY:** Robert Tideman.
- 8:15 MEN AND ISSUES:** Robert Schutz, with guest to be announced. (FEB. 8)
- 8:45 STUDIO CONCERT:** Felix Khuner, violin, and Betty Holman Young, piano, in the fourth of five concerts devoted to the sonatas of Mozart.
 Sonata, C major, K. 403
 Sonata, A major, K. 402
 Sonata, F major, K. 547
 Allegro, Bb major, K. 372
- 9:40 THE RECORDED REPERTORY:** a guide for collectors. Another in the series in which Alan Rich explores and compares extant recordings. Ways of playing Bach, part two: piano vs. harpsichord. (FEB. 13)
- 11:00 INSIDE KPFA:** informal entertainments and insights; Elsa Knight Thompson will be in charge of this week's program.

SATURDAY, February 7

- 9:00 PIANO FOUR-HANDS** (Jan. 29)
 MOZART Sonata, Bb major, K. 358 (15)
 SCHUBERT Fantasy, F minor, Op. 103 (19)
 HINDEMITH Sonata (13)
- 10:00 SCIENCE NEWS:** Chuck Levy. (Feb. 6)
- 10:15 REPORT ON MUSIC:** Alan Rich. (Feb. 5)
- 10:30 ETHNIC MUSIC:** songs of the British West Indies. (Folkways 8809)
- 11:00 WAY BEYOND THE WEST:** Alan Watts. (Feb. 1)
- 11:30 THE BOOK SAMPLER:** David Watmough. (FEB. 9)
- 12:00 ORCHESTRAL CONCERT**
 SMETANA The High Castle; Blanik
 (Chicago—Kubelik) (Merc OL-100) (35)
 LISZT Piano Concerto No. 1, Eb major
 (deGroot, Orch—Otterloo) (Epic 3020) (18)
 STRAUSS Burleska, D minor
 (Ney, Orch—Rother) (Urania 7103) (19)
 MILHAUD Suite Provencale
 (Concert Arts Orch—Milhaud) (Cap 8358) (20)

- 1:40 TURNING POINTS:** one in an occasional series of interviews with bygone stars of stage and screen, conducted by Dr. A. B. Friedman, Dept. of Theater Arts, UCLA. This program has as guest Mae Marsh, and is presented with apologies for our having failed to have it on hand when last scheduled.
- 2:30 THE HISTORY OF MUSIC:** nineteenth in a series of illustrated lectures by Alan Rich, followed by a one-hour listening period. The 20th Century, part one: atonality.
- 4:30 FRENCH PRESS REVIEW**
- 4:45 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 5:00 CHAMBER MUSIC**
 TCHAIKOVSKY Trio, A minor, Op. 50
 (Heifetz, Piatigorsky, Rubinstein) (RCA 1120) (40)
 LISZT Dante Sonata
 (Erno Balogh) (Lyr 14) (16)
 VERDI Quartet, E minor
 (Paganini Quartet) (RCA 37) (25)
- 6:30 NEWS**
- 6:45 COMMENTARY:** Ralph Izard.
- 7:00 THE ELEVENTH HOUR:** reserved for last-minute program arrivals of topical importance. Possibility tonight: an interview with one or more members of the Budapest Quartet.
- 8:00 THE KPFA WRITERS' WORKSHOP:** second in a new series in which literature and litterateurs are discussed. These programs are designed to bring serious young writers into a discussion of their work under the guidance of various program directors; tonight's director is Luther Nichols, Book Editor of the San Francisco Examiner. (FEB. 16)
- 9:00 CONTEMPORARY MUSIC**
 TOCH The Chinese Flute
 (Renzi, Ens—Surinach) (MGM 3546) (23)
 USSACHEVSKY Piece for Tape Recorder
 (Ussachampex) (CRI-112) (9)
 DALLAPICCOLA Tartiniana
 (Posselt, Orch—Bernstein) (Col 4996) (21)
- 10:00 THE RED BADGE OF COURAGE:** an abridged version of the Stephen Crane novel, read by Edmond O'Brien. (Caedmon 1040)
- 11:00 THE MIDNIGHT SPECIAL:** folksongs and similar diversions, with Gertrude Chiarito as divertimentor.

SUNDAY, February 8

- 9:00 CHAMBER MUSIC** (Jan. 24)
 MOZART Quartet, D minor, K. 421 (24)
 WEBER Grand Duo Concertant (20)
 MENDELSSOHN Octet, Eb major, Op. 20 (35)
- 10:30 BOOKS:** Kenneth Rexroth. (Feb. 5)
- 11:10 GREAT STORIES OF THE WORLD:** Sarah Blacher reads two short stories of Stephen Leacock: "Gertrude the Governess" and "The Defective Detective."
- 11:40 REPORT TO THE LISTENER:** Harold Winkler. (Feb. 4)
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 THE BOOK MARK:** another in the series of comments on the international literary scene by Betty Ford. (FEB. 10)
- 2:00 CHRISTIAN ANSWERS AND THEIR INTERPRETATION TODAY:** last of three talks by Dr. Paul Tillich, recorded at Goucher College, Baltimore.
- 3:00 ZAR UND ZIMMERMAN:** recent statistics indicate that this comic opera by Gustav Lortzing receives more performances yearly in Germany than any other opera except "Fidelio." Ferdinand Leitner conducts the Wuerttemberg State Opera, Stuttgart, with Horst Gunther as Czar Peter I; Alfred Pfeifle as his double, Peter Ivanov; and Gustav Neidlinger as Burgomeister van Bett. (Decca DX-129)
- 5:00 THEODORE BIKEL AT HOME**
- 6:00 COMMENTARY:** William Buckley. (FEB. 9)
- 6:15 NEWS**
- 6:30 MEN AND ISSUES:** Robert Schutz and guest. (Feb. 6)

7:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (FEB. 11)
 VIVALDI Concerto, D major "Accademico Formato" (Virtuosi di Roma) (Angel) (11)
 CICONIA Cacciando un Giorno (Societa Ciconia) (Tape) (3)
 RUGGIERI Trio, G major, Op. 3 No. 8 (Societas Musica) (Vox) (12)
 CIMAROSA Sonatas Nos. 11, 12 (Robert Veyron-Lacroix) (West) (3)
 PERGOLESI Salve Regina (Rizzoli, Carbi, Italian Ens—Molinari-Pradelli) (Epic) (16)
 PAISIELLO La Scuffiara, Overture (Scarlatti Orch—Caracciolo) (Angel) (5)
 RIETI Sonata, Winds and Piano (Berkshire Ensemble) (Uni) (10)
 FASANO A Pusilleco (James Beail) (Tape) (2)
 MALIPIERO Fantasie di Ogni Giorno (Louisville—Whitney) (Lou) (13)

8:30 WAY BEYOND THE WEST: Alan Watts. (FEB. 14)

9:00 CONTEMPORARY FRENCH LITERATURE: eighth in a series of talks by Francis Carmody, Professor of French, U.C. (FEB. 10)

9:50 A PEACE PILGRIMAGE: Peace Pilgrim, an American woman who has vowed to remain a wanderer until the world is at peace, is interviewed by Elsa Knight Thompson.

10:15 CHORAL CONCERT

BACH Cantata No. 80 "Ein feste Burg" (Vienna Chorus, Orch—Prohaska) (Bach 508) (35)
 STRAUSS Wanderers Sturmlied, Op. 14 (Vienna Chorus, Orch—Swoboda) (West 18075) (20)
 STRAVINSKY Symphony of Psalms (N. Y. Chorus, Orch—Stravinsky) (Col 4129) (22)
 THOMPSON The Peaceable Kingdom (San Jose Ens—Erlendson) (MusicLib 7065) (18)

MONDAY, February 9

7:00 CHAMBER-PIANO CONCERT (Jan 20)
 WEBER Sonata, Ab major (26)
 SCHUMANN Humoreske, Op. 20 (27)
 CHOPIN Fantasie, Op. 49 (14)
 CORELLI La Follia (14)
 COPLAND Piano Quartet (21)
 DAHL Concerto a Tre (26)
 SCHUBERT Trio Movement, Bb major (11)

9:20 COMMENTARY: William Buckley. (Feb. 8)

9:35 THE BOOK SAMPLER: David Watmough. (Feb. 7)

10:05 ORCHESTRAL CONCERT

ROSSINI Semiramide, Overture (N. Y. Phil—Toscanini) (Camden 309) (14)
 BRAHMS Double Concerto, A minor (Fournier, Janigro, Orch—Scherchen) (West 18268) (32)
 RAVEL Concerto for Left Hand (Doyen, Orch—Fournet) (Epic 3123) (17)
 BRUCKNER Symphony No. 9, D minor (Concertgebouw—van Beinum) (Epic 3401) (50)

12:10 MEET THE WRITER: Calvin Kentfield, author of "The Alchemist's Voyage," "The Angel and the Sailor," etc., reads his "In the Cauldron" and is interviewed by Bill Butler. (Jan. 31)

1:30 CHAMBER MUSIC (Jan 27)
 RAMEAU Pieces de Clavecin (40)
 HANDEL Trio Sonata, Eb major (16)
 VIVALDI Concerto, G minor (17)
 VITALI Chaconne (15)
 MOZART Divertimento, D major, K. 334 (35)

3:30 THE AMERICAN WOMAN: "The Suffrage Victory." (Feb. 4)

4:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale: Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker.

5:00 BEETHOVEN SONATAS: played by Artur Schnabel.
 Sonata, C minor, Op. 10 No. 1 (RCA 2151) (21)
 Sonata, Eb major, Op. 31 No. 3 (RCA 2152) (23)
 Sonata, G major, Op. 79 (RCA 2151) (12)

6:00 THE ABC OF ATOMIC ENERGY: fifth in a BBC series of talks by Sir Christopher Hinton.

6:15 NEWS

6:30 TREASURE OF THE 78: the Roth Quartet (Roth, Antal, Molnar, Scholz); recordings of the mid-1930's.

HAYDN Quartet, F minor, Op. 20 No. 5
 MOZART Clarinet Quintet, A major, K. 581 (with Simeon Bellison)

BEETHOVEN Quartet, F minor, Op. 95

7:45 SOVIET PRESS AND PERIODICALS: William Mandel. (FEB. 10)

8:15 COMMENTARY: Donald Henry. (FEB. 10)

8:30 SOCIAL SCIENCE AND MORAL JUDGMENT: second in a series of talks by Philip Selznick, Professor of Sociology and Social Institutions, U.C.

9:00 STUDIO CONCERT: Douglas Miller, baritone; Don Jones, piano.

BEETHOVEN Adelaide; Wonne der Wehmut; Der Kuss; An die ferne Geliebte
 SCHUMANN Dichterliebe

10:00 A SURVEY OF AMERICAN LITERATURE: another in the series conducted by Dr. Byron R. Bryant, Assistant Professor of English, St. Mary's College. XIII: Walt Whitman. (FEB. 13)

10:45 ORCHESTRAL CONCERT

SCHUBERT Symphony No. 9, C major (Cleveland—Szell) (Epic 3431) (46)
 SCHUMANN Concerto for Four Horns (Russian Orch—Gauk) (Monitor 2023) (21)

TUESDAY, February 10

7:00 BAROQUE MUSIC

PEZEL Sonatas for Brass (Davis Schuman Choir) (Period 526) (23)
 PURCELL Vocal Selections (N.Y. Pro Musica) (Eso 519) (21)
 BACH Six "Schubler" Chorales (Helmut Walcha) (Archiv 3030) (17)
 BACH Suite No. 1, C major (Concertgebouw—van Beinum) (Epic 3194) (22)
 HANDEL Ode for St. Cecilia's Day (Berlin Ens—Rother) (Urania 7023) (43)

9:15 COMMENTARY: Donald Henry. (Feb. 9)

9:30 THE BOOK MARK: Betty Ford. (Feb. 8)

10:00 ORCHESTRAL CONCERT

BEETHOVEN (?) Jena Symphony (25)
 MALIPIERO Symphony No. 7 (21)
 PIJPER Six Epigrams (8)
 BRAHMS Piano Concerto No. 2, Bb major (45)
 SCHUMANN Manfred Overture (12)

12:00 IN THE DAYS OF VAUDEVILLE: conducted by Byron Bryant; Part one, The Minstrel Show. (Feb. 4)

12:30 CONTEMPORARY FRENCH LITERATURE: a talk by Prof. Francis Carmody. (Feb. 8)

1:30 CHAMBER MUSIC

FRANCAIX Serenade, B-E-A (21)
 FAURE Violin Sonatas, A major & E minor (55)
 FRANCK Quartet, D major (43)
 POULENC Sextet, Winds and Piano (23)

3:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 9)

4:20 PROGRAMS FOR CHILDREN

Josephine Gardner tells a story from memory. African Folk Tales (Paul Radin), read by Jack Taylor.

5:00 ORCHESTRAL CONCERT

CORELLI Concerto Grosso, Op. 6 No. 9 (Societa Corelli) (RCA 1776) (11)
 HAYDN Violin Concerto, G major (Bertschinger, Orch—Heiller) (Haydn 9031) (23)
 DITTERSDORF Symphony, Eb major (Winterthur—Dahinden) (ConHall 1127) (20)

6:00 CANADIAN PRESS REVIEW

6:15 NEWS

6:30 ORCHESTRAL CONCERT

REGER Variations on a Theme by Hiller
(Hamburg—Keilberth) (Tele 66049) (44)
PFITZNER Symphony, C major
(Dresden Orch—Bohm) (Ura 7044) (22)

7:45 GOLDEN VOICES: Anthony Boucher. (FEB. 12)

Enrico Caruso, tenor (1873-1921)
the chronological development of his voice
as illustrated in Italian popular songs
PINI-CORSI Tu non mi vuoi piu bene (1900)
DENZA Luna fedel (1902)
LEONCAVALLO Mattinata (1904)
DE CRESCENZO Tarantella sincera (1911)
CARUSO Tiempo antico (1916)
COSTA Sei morta nella vita mia (1918)
FUCITO Scordame (1919)
GIOE I'm'arricordo e Napule (1920)

8:15 COMMENTARY: Frank Barbaria. (FEB. 11)

8:30 STUDIO CONCERT: David del Tredici, pianist.
SCHUMANN Davidsbundler-Tanze
CHOPIN Polonaise Fantasy
SHIFRIN Composition for Piano
DEL TREDICI Fantasy

9:30 LEADERS OF THE CALIFORNIA STATE LEGISLATURE: Elmer R. Rusco, student of American Government, discusses the background of some key figures.

9:50 MISCELLANY***10:00 STEREOPHONIC CONCERT (KPFA and KPFB-KQED)**

STRAVINSKY Apollon Musagete; Renard
(Ensemble, Suisse Romande—Ansermet)
(London CS-6034)

10:45 EQUIPMENT REPORT: Bob MacCollister discusses the Fisher AM-FM Stereo Tuner.

11:15 CHAMBER JAZZ: a concert by the Modern Jazz Quartet.

WEDNESDAY, February 11**7:00 CHAMBER-VOCAL (Jan. 23)**

BEETHOVEN Violin Sonatas, Op. 12 Nos. 1 & 3
(30)
SCHUMANN Kerner Songs (24)
HAYDN Quartet, C major, Op. 54 No. 2 (20)
STRAUSS Songs (29)
SCHUBERT Sonata, Bb major (37)

9:35 COMMENTARY: Frank Barbaria. (Feb. 10)

9:50 ART IN THE SOVIET UNION: the American artist Rockwell Kent in a conversation with Emmy Lou Packard, Victor Arnautoff, Glenn Wessels, and Elsa Knight Thompson; rescheduled from Power-Failure Day (Jan. 5).

10:50 CONTEMPORARY MUSIC (Jan. 19)

VARESE Density 21.5 (7)
KRENEK Sestina (16)
KILLMAYER Missa Brevis (15)
CHAVEZ Sinfonia No. 5 (18)

12:00 LORTZING'S "ZAR UND ZIMMERMAN" (Feb. 8)

2:00 THE NATURE OF METAPHYSICS: a talk by Prof. Morton White, Harvard University. (Jan. 18)

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Feb. 8)

4:00 PROGRAMS FOR CHILDREN

"Henry and Ribsy" (Beverly Cleary) read by Ben Bortin.
Folk Songs
"Signposts for Young Scientists" (Janet Nickelsburg) read by Eleanor McKinney.

5:00 CHAMBER MUSIC

MOZART Quartet, D minor, K. 173
(Barchet Quartet) (Vox 10630) (17)
BRAHMS Sextet, G major, Op. 36
(Konzerthaus Ens) (West 18445) (40)

6:00 BRITISH WEEKLIES**6:15 NEWS****6:30 CHAMBER MUSIC**

BOWLES Music for a Farce
(Ens—Winograd) (MGM 3549) (12)

DENNY Quartet No. 2

(Juilliard Quartet) (Epic 3325) (21)

BERG Quartet, Op. 3

(Juilliard Quartet) (Col 4737) (20)

7:25 REPORT TO THE LISTENER: Harold Winkler. (FEB. 15)

7:45 COMMENTARY: Herbert Hanley. (FEB. 12)

8:00 THE AMERICAN WOMAN: final program in the series directed by Virginia Maynard, and produced under a grant from ETRC-NAEB. A panel discussion on the modern woman; participants: Mark Schorer, writer; Peter H. Odegard, political scientist; Ethel Albert, anthropologist; Miriam Allen deFord, writer; Anna Maenchen, psychiatrist; and Virginia Maynard. (FEB. 16)

9:00 ALDEBURGH FESTIVAL, 1958: last in a series of five concerts devoted to choral music and settings of the "Magnificat," conducted by Imogen Holst.

SCHUETZ Magnificat

BUXTEHUDE Prelude and Fugue, G minor

BUXTEHUDE Nunc Dimittis

9:30 CULTURAL FREEDOM IN POLAND: Edmund J. Osmanzyk, Diplomatic Correspondent for the Polish Press Agency and Polish Radio, is interviewed by Harold Winkler.

10:00 MIKOYAN SPEAKS IN SAN FRANCISCO: the address of Deputy Soviet Premier Anastas Mikoyan at a dinner in his honor given by the World Trade Association, Fairmont Hotel, Jan. 10. Recorded by Bob MacCollister.

11:00 ORCHESTRAL CONCERT

DOHNANYI Suite, F# minor, Op. 19
(London Sym—Sargent) (Col 2172) (24)

DVORAK Symphony, Eb major, Posth.

(Vienna Sym—Swoboda) (West 18067) (31)

THURSDAY, February 12**7:00 ORCHESTRAL CONCERT (Jan. 26)**

HAYDN Symphony No. 55, Eb major (20)
GRIEG In Autumn; Romance and Variations (24)
FALLA Nights in the Gardens of Spain (27)
BEETHOVEN Symphony No. 4, Bb major (32)

9:00 COMMENTARY: Herbert Hanley. (Feb. 11)

9:15 THE NEW IMPACT OF SCIENCE: Albert English. (Feb. 5)

9:30 ORCHESTRAL-CHORAL CONCERT (Jan. 22)

MOZART Symphony No. 36, C major (25)
BACH Harpsichord Concertos, A major and F minor (24)
HAYDN Symphony No. 88, G major (24)
SCHUBERT Mass No. 6, Eb major (58)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: a recital by Lois Brandwynne of piano music by Franz Liszt, broadcast live from Wheeler Auditorium on the U.C. Campus.

1:00 THE DYNASTS AND CONSUMPTION IN AMERICA: second in a series of six lectures by David Riesman, given at the University of Chicago. (Nov. 18)

2:00 JOHN BROWN'S BODY: in honor of the 150th anniversary of the birth of Lincoln, the long narrative poem by Stephen Vincent Benet, read by Tyrone Power, Judith Anderson, and Raymond Massey. (Col SL-181)

3:45 GOLDEN VOICES: Anthony Boucher. (Feb. 10)

4:20 PROGRAMS FOR CHILDREN

"An Elizabethan Songbag" (N. Y. Pro Musica)
(Esoteric ESJ-6)
"It's Perfectly True" (Anderson), read by Jack Taylor.

5:00 AMERICAN MUSIC

JOHANN PETER Sinfonia, G major
(Eastman-Rochester—Hanson) (Merc 50163)
(20)

HARRIS Abraham Lincoln Walks at Midnight

(Tanqueray, Orch—Solomon) (MGM 3210) (22)

COPLAND A Lincoln Portrait

(Ragin, Orch—Steinberg) (Festival) (15)

6:00 REPORT ON MUSIC: Alan Rich. (FEB. 14)

6:15 NEWS

- 6:30 **AMERICAN MUSIC, Part two.**
MARION BAUER Suite for Strings; Prelude and Fugue (Vienna—Adler) (CRI-101) (20)
DOUGLAS MOORE Farm Journal (Oslo Phil—Antonini) (CRI-101) (16)
PISTON Symphony No. 3, preceded by a talk on the music by the composer (Eastman-Rochester—Hanson) (Merc 50083) (33)
- 8:00 **COMMENTARY:** Marshall Windmiller. (FEB. 13)
- 8:15 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:30 **A LINCOLN SAMPLER:** a brief program of readings and commentary in commemoration of the day.
- 8:45 **A TESTAMENT TO AFRICA:** a recording by Bill Crosby of the address which Dr. W. E. B. DuBois, "father" of Pan-Africanism, was to have delivered at the All-Africa Peoples' Conference in Ghana; Dr. DuBois, aged 91, was too ill to attend the conference, and the address was originally delivered by his wife.
- 9:00 **REFLECTIONS ON PAUL TILlich:** a talk, recorded for KPFA, by the Right Reverend James A. Pike, Episcopal Bishop of California, reviewing the thoughts and contributions of the noted theologian whose three lectures were broadcast earlier in this Folio.
- 9:30 **EDINBURGH FESTIVAL, 1958:** Vaughan Williams' Mass in G minor, sung by the Edinburgh University Singers conducted by Herrick Bunney, recorded by the BBC.
- 10:00 **JAZZ ARCHIVES:** Philip F. Elwood. The Original Memphis Five, first of two programs dealing with this most prolific of 1920's recording groups.
- 10:30 **BOOKS:** Kenneth Rexroth. (FEB. 15)
- 11:10 **U.C. NOON CONCERT:** a recorded rebroadcast of the program heard earlier today.

FRIDAY, February 13

- 7:00 **ORCHESTRAL CONCERT** (Jan. 20)
BACH Suite No. 2, B minor (22)
MOZART Flute Concerto, D major (20)
LISZT Piano Concerto No. 2, A major (22)
BERLIOZ Fantastic Symphony (50)
- 9:05 **COMMENTARY:** Marshall Windmiller. (Feb. 12)
- 9:20 **ROBERT BURNS BICENTENNIAL:** readings by Magnus Wardrop, Harold L. Wightman, and John Stewart. (Jan. 25)
- 10:10 **CHAMBER MUSIC** (Jan. 22)
MOZART Violin-Piano Sonata, E minor (10)
SCHUBERT Quartet, G major (45)
CLARA SCHUMANN Trio, G minor (31)
DVORAK Quartet, Eb major (28)
BEETHOVEN Trio No. 8, Bb major (15)
- 12:40 **A SURVEY OF AMERICAN LITERATURE:** Byron Bryant discusses Walt Whitman. (Feb. 9)
- 1:30 **THE RECORDED REPERTORY:** Alan Rich examines keyboard performances of Bach. (Feb. 6)
- 3:00 **THE POLITICAL ANIMAL:** Norman Jacobson. (Feb. 2)
- 3:30 **JAZZ ARCHIVES:** Philip F. Elwood. (Feb. 12)
- 4:00 **PROGRAMS FOR CHILDREN**
The Naturalist: "Hibernation," recorded for schools by the BBC.
Fun with Music: Laura Weber and gang.
- 5:00 **MUSIC OF THE 18TH CENTURY**
J. C. BACH Sinfonia Concertante, A major (Vienna Sym—Sacher) (Col 4869) (12)
STAMITZ Sinfonia Concertante, F major (Vienna Sym—Swoboda) (Wets 18580) (30)
HAYDN Horn Concerto No. 1, D major (Koch, Orch—Heiller) (Haydn 9031) (17)
- 6:00 **SCIENCE NEWS:** Chuck Levy. (FEB. 14)
- 6:15 **NEWS**
- 6:30 **FOR FRIDAY THE 13th: Gluck to ward off Un-luck.**
Overture, "Iphigenia in Aulis" (London Sym—Kisch) (London 363) (12)
Ornheus ed Euridice, abridged (Ferrier, Avars. Glyndebourne Co—Stiedry) (London 5103) (55)
- 7:45 **GERMAN PRESS REVIEW**
- 8:00 **COMMENTARY:** Park Chamberlain.

- 8:15 **"A MATHEMATICIAN'S APOLOGY":** second of two readings from the well-known work by G. H. Hardy. Edward Ormondroyd is the reader.
- 8:45 **STUDIO CONCERT:** Bernhard Abramowitsch in the ninth of ten concerts presenting the major piano music of Franz Schubert. Intermission commentary by Alan Rich.
Three Klavierstücke ("Impromptus"), D. 946
Sonata, A major, Posth., D. 959
- 9:45 **METROPOLITAN AFFAIRS:** John Blayney discusses the Bay Area Authority with Wesley McClure, San Leandro City Manager.
- 10:15 **BLOWING HOT, BLOWING COLD:** Lois Phillips Hudson reads two of her short stories, originally published in "The Reporter": "The Dusty Storm" and "The Cold Wave."
- 10:50 **LIED UND DICHTUNG:** Lotte Lehmann reads Wilhelm Muller's poetry for "Die Winterreise" and sings some of Schubert's settings; Oskar Werner reads poetry of Heine, and Irgard Seefried sings Schumann's settings. (Caedmon 1072, RCA & Col 78's; DGG 19067)

SATURDAY, February 14

- 9:00 **ORCHESTRAL CONCERT** (Jan. 24)
HANDEL Water Music, complete (40)
MOZART Serenata Notturna, K. 239 (12)
- 10:00 **SCIENCE NEWS:** Chuck Levy. (Feb. 13)
- 10:15 **REPORT ON MUSIC:** Alan Rich. (Feb. 12)
- 10:30 **ETHNIC MUSIC:** traditional Jewish cantorial, sung by Cantor Abraham Brun, Temple Beth-El, Long Beach, N. Y. (Folkways 8923)
- 11:00 **WAY BEYOND THE WEST:** Alan Watts. (Feb. 8)
- 11:30 **THE BOOK SAMPLER:** Bill Butler. (FEB. 16)
- 12:00 **CHAMBER MUSIC**
RACHMANINOV Quartet, G minor (Guilet Quartet) (MGM 3133) (22)
SHOSTAKOVITCH Cello Sonata, E minor (Rostropovitch, Shostakovitch) (Moni 2021) (23)
BRAHMS Piano Quartet, A major, Op. 26 (Aller, Hollywood Ens) (Cap 8346) (40)
- 1:30 **CRITICS' CIRCLE:** "Theater and Music, Jean Cocteau and Darius Milhaud"; a conversation with Dr. Herbert Blau, Professor of Language Arts and Humanities, S.F. State College and co-Director, Actor's Workshop; Darius Milhaud, composer and Professor of Composition, Mills College; and Hal Bronstein.
- 2:30 **THE HISTORY OF MUSIC:** twentieth and penultimate program in the series by Alan Rich. Neoclassicism and allied directions in the twentieth century.
- 4:30 **REPORT ON ASIA:** Colin D. Edwards, recording at U.N. Headquarters, New York.
- 4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 5:00 **FURTWAENGLER, COMPOSER AND CONDUCTOR:** his Second Symphony, in E minor, a long work composed in 1941-3, is performed by the Berlin Philharmonic Orchestra under his direction. (DGG 18114/5)
- 6:30 **NEWS**
- 6:45 **COMMENTARY:** Claude Fawcett.
- 7:00 **THE ELEVENTH HOUR**
- 8:00 **THE SPACE CHILD'S MOTHER GOOSE:** in an attempt to reconcile the existing age with one only recently deceased, Erika Lind Hillsman and Lorenzo Milam offer antidotes to history in the form of Mother Goose for Moderns. Not recommended for people.
- 8:30 **RECENT RELEASES:** recommended for people, at least those interested in our Music Director and those recent recordings that have attracted his attention.
- 10:00 **WILLIAM CARLOS WILLIAMS READS:** Mr. Williams is heard in a group of his poems, including "The Descent," "To Daphne and Virginia," "The Yachts," and "Fish." Recorded at the poet's home in Rutherford, N. J. (Caedmon 1047)
- 11:00 **THE MIDNIGHT SPECIAL**

Other programs of special interest:

Wednesday, February 4th, 8:30: a rebroadcast by overwhelming demand of the talk by Archibald MacLeish, given recently at the University of Minnesota.

Wednesday, February 4th, 9:30: Byron Bryant begins a new series exploring the musical mores of times bygone. This series will be specifically aimed at vaudeville and related forms, and will be heard biweekly.

Wednesday, February 4th, 10 P. M.: a panel discussion by some of the Bay Area's best-known musical authorities on the Cultural Responsibilities of an Opera Company, stimulated by the recent controversy over the past season and future plans of the San Francisco Opera.

(It looks as if Wednesday the 4th might be a good night to stay home.)

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